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The following extract from the Bibliotheca Spenceriana, will shew the value and rarity of this Publication.

“ Editio Princeps. The late Bishop of Ely set an exceedingly high value upon this work. The copy of it which he possessed (much inferior to the present in condition) was obtained from Mr. James Edwards, on condition of its becoming the property of Sir M. M. Sykes, Bart. if he should survive his Lordship. The death of the Bishop has put Sir Mark in possession of the same copy, which he justly treasures among the rarities of his Collection; and which, till the recent acquisition of the one under description, he had imagined to be unique in this country. The reader is, therefore, probably anxious to become acquainted with the contents of a volume upon which so extraordinary a value is placed; but he will find that its intrinsic worth does not arise from any chronicled accounts of ‘Popes and Emperors;’ but from the text presenting us with the earliest printed memorandum, or statement extant, of the proceedings of some of the Ancient Printers on the continent. If

Mentelin, Maittaire, Schœpflin, or Meerman, had been acquainted with such statements, they might each have taken up very strong positions in favour of the respective artists whose claims they supported.

During the Pontificate of Pope Pius II. between the years 1458 and 1464, the mention of Gutemberg, Fust, and Mentelin, thus occurs,

Jacobus cognomto Gutenbergo: patria Argentinus et quidam alter cui nomen Fustus imprimendaꝝ litteraꝝ in membranis cum metallicis formis periti trecentas cartas quisq; eoꝝ p diem facere innotescūt apud Maguntiam Germanice ciuitatem. Johannes quoq: Mentelinus nuncupatus apud Argentinam eiusdem puincie ciuitatem: ac in eodem artificio peritus totidem cartas p diem iprimere agnoscitur.

During the Pontificate of Paul II. between 1464-1470, the names of Sweynheym and Pannartz, and Ulric Han, are thus introduced before the year 1466.

Conradus Sweynem; ac Arnoldus panarcz, Udalricus Gallus parte ex alia Teuthones librarii insignes Romā ueniētes primi imprimendorum librorum artem in Italiam introduxere trecētas cartas per diem imprimentes.

No other printer, as far as I can discover, is mentioned in this Chronicle; and upon the foregoing extracts it may fairly be observed that, upon the whole, they seem entitled to credit. That the name of Schoiffer should have been omitted, when it appeared in the colophon of the Psalters of 1457, and 1459, is rather singular. Gutenberg is also croneously said to be a native of Strasbourg, instead of Mentz; but this is a venial mistake. The introduction of the names of Sweynheym and Pannartz, and Ulric Han, before the year 1466, may excite a suspicion that De Lignamine knew of some work, printed at Rome, of that period, with one of these printers' names subjoined. Such work is, however, unknown to modern times. Although these notices are exceedingly brief, and are rather in the character of memoranda, yet it must be remembered that they were published within 18 years of the first, and eight years of the last event recorded; and, in every probability, from the testimony of one who had absolute knowledge of the facts detailed. They are exceedingly curious and interesting; and, in the main, supported by the best

evidence upon the subject. We now hasten to close the description of the volume. The other events recorded being in the usual style of chronicles, it only remains to observe, that the colophon, which is on the recto of the last leaf—above the register—is exactly as follows:

Rome in domo Nobilis uiri Johannis
Philippi de Lignamine Messancñ. S. D
N. familiaris hic libellus impssus. ē. Anno
dñi MCCCCLXXIIII. Die XIII. mēsis Julii
Pont. Syxti. IIII. anno eius tertio.

661 FAZIO DI GLUBERTI. Incominza el Libro Primo dita Mundi cumponuto per Fazio di Gluberti da Firenze. fol.

This Poem is among the very rarest of the Italian Books, printed in the Fifteenth Century. The following is an extract from Part of the Description of Britain:

Io nol vidi ma tanto mi fue nova
Cosa de udire et per tutti si anera
Che de notarlo come l'udio mi giova
Che fra le altre una isole vera
Dove con coda la giente vi nasse
Curta qual ae un cervo o simel fera.

Noi fumo a Londrés et li vidi la Tore
Dove Geneura el suo honor difesse,
El fiume de tamis che presso corre, &c.

It concludes with the following Colophon.

Facio mi chiamo de gli Uberti intendi
Naqui sopra Arno che Firenze honora
Fa buon letor che mi legiando atendi
Tocho l'antiche Istorie che macora
Quando gli penso ben che morto io sia
E le moderne in buona parte anchora
Mia fama rinova per sua cortesia
Maestro Leonardo con mirabel stampa
Il qual gia naque ne l'alta Basilia
Vincentia adunque in piu virtute avampa
Che nula altra cita magior equale.
Soto laqual si triumph a non pur scampa
Compiuto fui un mese in ver natale
Mille setanta quatro et quatro ciento
Regnante Marcho con le sue grandale.

Non haveva Phebo ancor el giorno spento.





